

Prisman Nazara

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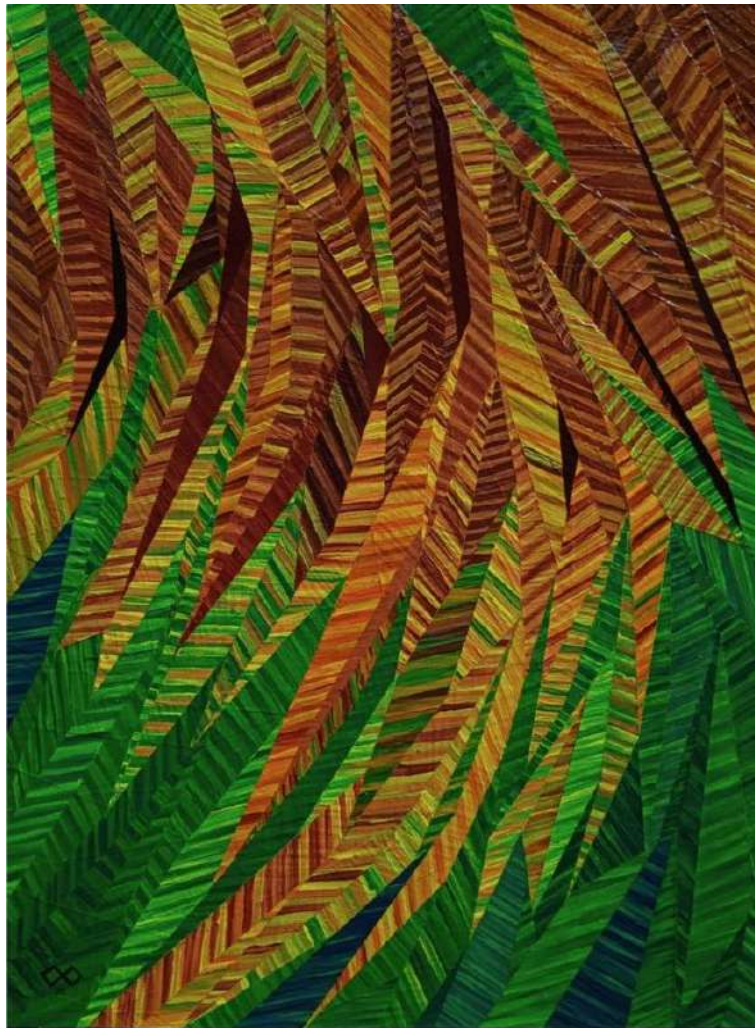


Prisman Nazara was born in 1993, Indonesia and graduated from Indonesian Institute of Art, Yogyakarta. He has been participating in various art exhibition like; **REDEFINING CHAPTER** group exhibition at Redbase Foundation (2019), “Disleksia” group exhibition, at Jogja National Museum, Yogyakarta, Indonesia (2015), “Hacking Conflict” Biennale Jogja XIII group exhibition, at Jogja National Museum, Yogyakarta, Indonesia (2015), and many more.

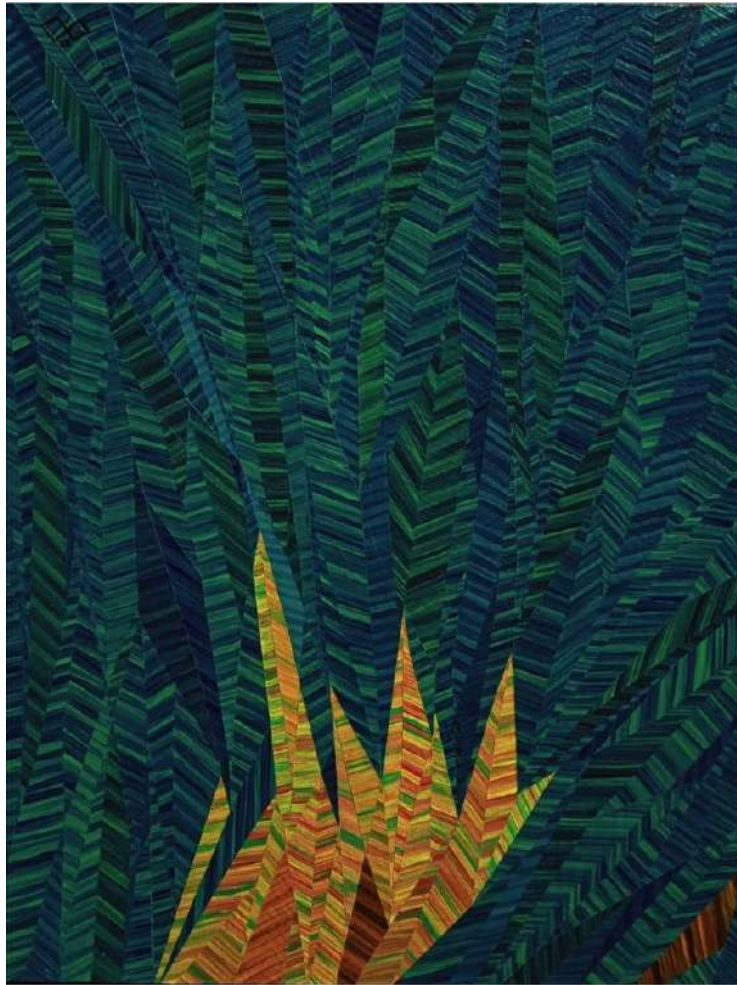
In general, Prisman’s work talks about material exploration, whether it’s the character, deficiencies or advantages of the material itself. By understanding the subject of the material he is like being ‘directed’ to create based on the properties possessed by the material. Each work emerges from an intimate dialogue with the material—not simply as a medium, but as a bearer of history, memory, and character. Whether it is the fragility and pliability of paper, the density of once-living wood, or the directional flow of drawn lines, Prisman responds to what the material offers, rather than imposing form upon it. Creation begins not with an image, but with attention. In listening to the material, Prisman becomes attuned to its possibilities and limitations. From this process arise sculptural forms that echo the texture of tree bark, compositions that reconstruct space through layered lines, and reassembled wooden fragments that recall the once-living ecosystem from which they came. These works do not merely depict nature—they reconstruct it. Through carving, folding, mapping, and layering, each gesture becomes a way of retrieving embedded traces: the ecological relationships once sustained, the forms that memory retains, and the quiet insistence of material as witness. The exhibition invites the viewer to see not only what is shown, but how it came to be—through a practice of reading what is embedded in the body of the material, and reshaping those traces into a visual language.



Sasana Alam
Jackfruit Wood
40cm x 50cm x 60cm, 2025



Bentang Alam #1
Acrylic on Canvas
60cm x 80cm, 2024



Bentang Alam #2
Acrylic on Canvas
60cm x 80cm, 2025



Bentang Alam #3
Acrylic on Canvas
60cm x 80cm, 2025



Crossing
Acrylic on Canvas
70cm x 80cm, 2020



Silent Road
Acrylic on Canvas
100cm x 150cm, 2020



Explore Space
Acrylic on Canvas
100cm x 100cm, 2022



"Artefak"
Paper
180 x 60 x 50 cm, 2018



"Sepenggal Cerita (A piece of the story)"

Paper

50 x 35 x 70 cm, 2018



"Figure"
Paper
140 x 70 x 60 cm, 2018

About Prisman Nazara

2018 B.A., Indonesia Institute of the Arts Yogyakarta, Yogyakarta, Indonesia

Group Exhibition (Selected)

2025 Senggang, Telitu Art Space, Yogyakarta, Indonesia
2024 Asha Varsha Exhibition, UGM, Yogyakarta, Indonesia
2023 Miracle Art Journey, Burza Hotel, Yogyakarta, Indonesia
2023 Sandyasana, Wae Art Space, Yogyakarta, Indonesia
2022 SCULPT IN SCULPT OUT, Wae Artspace, Yogyakarta, Indonesia
2019 Redefining Chapter, Redbase Foundation, Yogyakarta, Indonesia
2015 Dies Natalis XXXI “Implementasi Seni Berbasis Riset dan Teknologi” ISI Yogyakarta, Indonesia
2015 Disleksia, Jogja National Museum, Yogyakarta, Indonesia
2015 Hacking Conflict, Biennale Jogja XIII, Jogja National Museum, Yogyakarta, Indonesia
2015 Art Concorium, Gedung 6 Kampus ISI Surakarta, Solo, Indonesia
2014 Lintas Budaya, Gor Jetayu, Pekalongan, Indonesia
2014 Membangkik Batang Tarandam, Sekretariat Sakato, Yogyakarta, Indonesia
2014 “Refleksi/Proyeksi” Dies Natalis XXX ISI Yogyakarta, UPT Galeri ISI, Yogyakarta, Indonesia
2014 Bermain dalam Masa, Jogja National Museum, Yogyakarta, Indonesia
2014 Green Collaboration, Pameran mahasiswa seni rupa ISI Yogyakarta, Jogja Galeri, Yogyakarta, Indonesia
2013 Nggresulo, Jogja Galeri, Yogyakarta, Indonesia
2013 Babaran, Asdrafi Art Space, Yogyakarta, Indonesia
2013 Buffalo Gathering #2, Unesa, Surabaya, Indonesia
2013 Complication Syndrome, Pameran angkatan 2012, Taman Budaya Jawa Tengah, Surakarta, Indonesia
2013 Dagingtumbuh Postcard Revolution #3 Exhibition, DiaLoGue Artspace, Jakarta, Indonesia
2013 Dollanan #2, Jogja National Museum, Yogyakarta, Indonesia
2012 Tatto untuk Semua, MIXMAGZ Vol. 5, Indonesia
2012 Nagari Ngayogyakarta Hadiningrat, Jogja National Museum, Yogyakarta, Indonesia
2012 SELF RECONSTRUCTION, Pameran Pra-pembukaan FKY XXIV, Yogyakarta, Indonesia
2012 HOW ART YOU?, MIXMAGZ Vol. 6, Indonesia
2012 KARYA UNTUK KAWAN, Galeri Nasional, Jakarta, Indonesia
2012 Pameran Sketsa Bersama, Kampus ISI, Yogyakarta, Indonesia
2012 GESPER’12, Kampus ISI, Yogyakarta, Indonesia
2012 New Artist Project 2012, Multifunction Hall Korean Cultural Center, Jakarta, Indonesia