

# **(un)usual**

Wang Lei & Dita Gambiro

27 April – 31 May 2015

## WANG LEI

Born in Dancheng, Henan Province, China 1980.

Graduated from B.A. Department of Fine Arts of the College of Fine Arts in Henan University, Henan-China in 2003 and M.F.A Department of Experimental Art in CAFA, Beijing-China in 2010.

He lives and works in Beijing, Luoyang and Kaifeng, China.

### **Selected Solo Exhibition:**

“Trigrams” at The National Art Museum of China in 2014 Beijing, China

“Dancing soul on paper--Wang Lei's Art Exhibition” at International Financial Museum, Beijing/Chinese Museum of funds in 2013 Suzhou, China.

“The Conversation--Wang Lei Solo Exhibition” at Modern Art Gallery, Taiwan/Found Museum in 2012 Beijing.

“Ancient and Modern Wonders” at Found Museum in 2009 Beijing.

### **Selected Group Exhibition:**

“*Paper Being*” at Tian Jin Art Museum in 2014 Tianjin, China.

“*Inter-vision, A Contemporary Art Exhibition Across the Strait 2013*” at National Art Museum of China in 2013 Beijing.

“*Harmonious Differences-Second Experimental Art Exhibition*” at CAFA Art Museum in 2011 Beijing-China.

“*Deconstruction and Reorganization*” at Y.Q.K. Mountain Art Space in 2010 Beijing.

“*Shanghai Art Fair 2009*” at Shanghai Mart in 2009, Shanghai.

“*2008 Chinese Contemporary Art Documents*” at Wall Art Museum in 2008 Beijing.

### **Collections:**

White Rabbit Collection, Sydney, Australia

Austrian Museum of Paper-making, Steyrermühl, Austria

Central Academy of Fine Arts Museum, Beijing, China

53 Art Museum, Guangzhou, China

Today Art Museum, Beijing, China

Wuxi Art Museum, Wuxi, China

Wuhan Art Museum, Wuhan, China

Chengdu Modern Art Museum, Chengdu, China

Beijing Fine Art Academy Art Museum, Beijing, China

Taiwan Paper make Museum, Taipei

China Agricultural Museum, Beijing, China

### **Statement:**

This works explores the “possibility” of the original nature of the material, making it impossible to transform into new possibility. Weaving is a practical skill used in daily life, yet is a skill that turns wonders. A cheap toilet roll can be made into a work of art. Viewers are enabled to see the ordinary things around them in a refreshed way, gaining a unique spiritual enhancement and aesthetic joy.

## DITA GAMBIRO

Born in 1986, Jakarta, Indonesia.

Graduated from Sculpture major, Faculty of Art and Design, Bandung Institute of Technology, Indonesia.

Graduated from MA Production Design for Film & Television, Kingston University, London – UK.

Also participated in movie production: *Hijab* (Dapur Film, 2014), *Pendekar Tongkat Emas* (Miles Production, 2014).

### **Solo Exhibition:**

*ART STAGE SINGAPORE* with Galerie Michael Janssen in 2012, Singapore

*"White Lies"* at Inkubator, Forme Building in 2011 Jakarta, Indonesia.

### **Selected Group Exhibition:**

*"Symbol, Spirit, Culture"* at Edwin's Gallery in 2014 Jakarta, Indonesia.

*"Everyday is Like Sunday"* at Langgeng Gallery in 2013 Magelang, Indonesia.

*"Percakapan Masa"* at National Gallery in 2010 Jakarta, Indonesia.

*"Cross/Piece"* at Canna Gallery in 2009 Jakarta, Indonesia.

*"What You know About Art Is Wrong"* at Selasar Sunaryo Art Space in 2009 Bandung, Indonesia.

*"Ini Baru Ini"* at Vivi Yip Art Room in 2008 Jakarta, Indonesia.

*"Ceritanya Duniaku"* at Koi Gallery in 2004 Jakarta, Indonesia.

### **Statement:**

Dita talks about different issues around her, a young woman experiencing the contemporary urban culture. She arranges the hair braids and combines them with various elements, using them as unlimited metaphors. They appear quite relaxed, laden with fashion references, but at the same time slightly agitated, peppered with tension, irony and humor. These objects represent the issue of ambiguity that is related to the imaginations about love relationship or the institution of marriage, or about a fragment of domestic life. At the same time, they also create signs of doubts. Her works in fact move between her cultural and traditional background and the urban culture infused with western notions, which is no surprise given the spread of global culture.

**WANG LEI**



**“Colorful Clothes No. 13”**  
China Rice Paper Rolled  
154 x 87 cm, 2013

**WANG LEI**



**“Colorful Clothes No. 17”**  
China Rice Paper Rolled  
125 x 100 cm

**WANG LEI**



**“Hand Knitting with Toilet Paper No. 5”**

China Rice Paper Rolled  
Variable Dimension, 2013

**DITA GAMBIRO**



**“Mam”**  
Synthetic Hair  
120 x 100 cm, 2014

**DITA GAMBIRO**



**“Left”**  
Synthetic Hair  
164 x 135 x 40 cm, 2012



**DITA GAMBIRO**



**"I Try To Be Honest"**  
Synthetic Hair  
45 x 48 x 90 cm, 2012